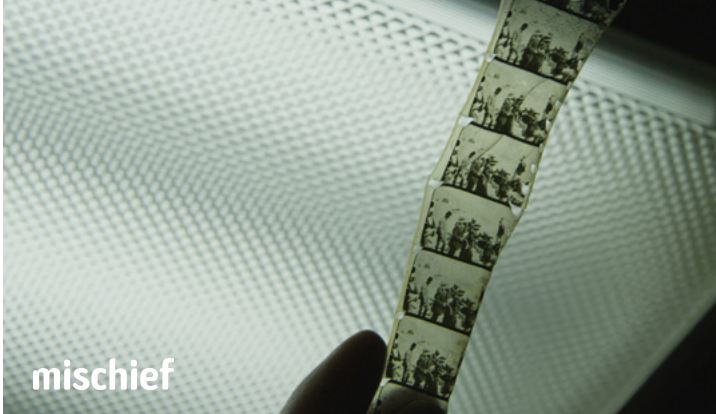




73
 MOSTRA INTERNAZIONALE
 D'ARTE CINEMATOGRAFICA
 la Biennale di Venezia 2016
 Venice Classics



mischief



sixpackfilm

CINEMA FUTURES



A FILM BY
 MICHAEL PALM

with

Martin Scorsese
 Christopher Nolan
 Tacita Dean
 Apichatpong Weerasethakul
 David Bordwell
 Tom Gunning
 Jacques Rancière

Margaret Bodde
 Paolo Cherchi Usai
 Nicole Brenez
 Michael Friend
 Greg Lukow
 Mike Mashon
 and many others ...

VENICE
CLASSICS SCREENINGS

FRI. 2. 9. 2016

11.15 – SALA VOLPI

Press, Industria

17.00 – SALA CASINO

Official World Premiere

Die „digitale Revolution“ erreichte das Kino spät und wurde hauptsächlich als technologischer Fortschritt inszeniert. In einer Zeit des rapiden Verschwindens des analogen Filmstreifens und der Diversität digitaler Laufbild-Formate geht es heute jedoch um wesentlich mehr: Stehen die Filmarchive der Welt am Beginn eines dunklen Zeitalters? Droht ein massiver Verlust des kollektiven audiovisuellen Gedächtnisses? Stirbt der Film oder verändert er sich bloß?

Cinema Futures erkundet internationale Schauplätze und dramatisiert mit namhaften Filmschaffenden, Museumskuratoren, Historikern und Technikern die Zukunft von Film und Kino im Zeitalter digitaler Laufbilder.

The “digital revolution” reached the cinema late and was chiefly styled as a technological advancement. Today, in an era where analog celluloid strips are disappearing, and given the diversity of digital moving picture formats, there is much more at stake: Are the world’s film archives on the brink of a dark age? Are we facing the massive loss of collective audiovisual memory? Is film dying, or just changing?

Cinema Futures travels to international locations and, together with renowned filmmakers, museum curators, historians and engineers, dramatizes the future of film and the cinema in the age of digital moving pictures.

CINEMA FUTURES

A FILM BY MICHAEL PALM

AT 2016, HD, 126 min

Director, Script, Music and
Editing: **Michael Palm**
DOP: **Joerg Burger**
Sound: **Hjalti Bager-Jonathansson,**
Georg Misch
Production Management:
Teresa-Saija Wieser, David Bohun
Producer: **Ralph Wieser,**
Georg Misch
Production: **Mischief Films**
(in cooperation with
the Austrian Filmmuseum)
World Sales: **sixpackfilm**

Michael Palm

Born 1965 in Linz, Austria. Film maker,
film editor, sound designer, writer and lecturer
on film theory and film history.

Filmography (as director, editor and sound designer):

2012 set in motion (choreography: Willi Dorner)
2011 Low Definition Control - Malfunctions #0
2009 Laws Of Physics
2008 body trail (with Willi Dorner)
2006 Mozart Sells
2004 Edgar G. Ulmer - The Man Off-screen
2003 Sim Movie
2001 Sea Concrete Human - Malfunctions #1
Since 1983 works on Super 8

World Sales Contact:

Brigitta Burger-Utzer will be in Venice
and available in regard to distribution
and sales from Sept. 1 through Sept. 6.
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